**Plot summary**

Many critics drew parallels between the characters and events of *The Little Prince* and the life of its author, who wrote the book while living in [New York City](https://www.britannica.com/place/New-York-City), having fled the turmoil of [World War II](https://www.britannica.com/event/World-War-II) in [France](https://www.britannica.com/place/France). Like the narrator, Saint-Exupéry was a pilot who experienced a plane crash in a desert ([Libya](https://www.britannica.com/place/Libya)). His wife, Consuelo, is also said to have had erratic behaviour similar to that of the prince’s rose—a parallel further emphasized by Consuelo’s later autobiography, *The Tale of the Rose* (written in 1945 and published 2000). Thus, the narrator and little prince have been viewed as expressions of different aspects of Saint-Exupéry himself. An l. An land. And bla.

*The Little Prince* was translated into more than 250 languages. It was also adapted into radio plays and films—among them animated and musical versions—as well as operas, ballets, and [theatre](https://www.britannica.com/art/theatre-art) in countries throughout the world.